

Christian Stark

Forty - Eight Seconds for H.W. His  
School Orchestra

März/April 2006

4/4 Massimo lento, ♩ = 30

Handwritten musical score for School Orchestra, titled "Forty - Eight Seconds for H.W. His". The score is in 4/4 time, marked "Massimo lento, ♩ = 30". The instruments and parts include:

- Fl.** (Flute): Measures 1-4, 5-8, 9-12. Dynamics: *mfpp*, *ppp*.
- Klar.** (Clarinet): Measures 1-4, 5-8, 9-12. Dynamics: *mfpp*, *ppp*.
- Gldch. ③** (Glockenspiel 3): Measures 1-4, 5-8, 9-12. Dynamics: *p*.
- Trp.** (Trumpet): Measures 1-4, 5-8, 9-12. Dynamics: *pppp*, *ff*.
- Gldch. ②** (Glockenspiel 2): Measures 1-4, 5-8, 9-12. Dynamics: *p*.
- VL. 1, 2** (Violins 1 and 2): Measures 1-4, 5-8, 9-12. Dynamics: *ppp*. Marking: *sul tasto*.
- Gldch. ①** (Glockenspiel 1): Measures 1-4, 5-8, 9-12. Dynamics: *p*.
- Pno.** (Piano): Measures 1-4, 5-8, 9-12. Dynamics: *sfppp*.

The score is written on a system of staves. The first staff is for the Flute. The second staff is for the Clarinet. The third staff is for Glockenspiel 3. The fourth staff is for the Trumpet. The fifth staff is for Glockenspiel 2. The sixth staff is for Violins 1 and 2. The seventh staff is for Glockenspiel 1. The eighth staff is for the Piano. The score is marked with various dynamics and articulations. The first measure of the Piano part is marked with a forte dynamic (*f*) and a piano dynamic (*p*). The second measure of the Piano part is marked with a piano dynamic (*p*). The third measure of the Piano part is marked with a piano dynamic (*p*). The fourth measure of the Piano part is marked with a piano dynamic (*p*). The fifth measure of the Piano part is marked with a piano dynamic (*p*). The sixth measure of the Piano part is marked with a piano dynamic (*p*). The seventh measure of the Piano part is marked with a piano dynamic (*p*). The eighth measure of the Piano part is marked with a piano dynamic (*p*). The ninth measure of the Piano part is marked with a piano dynamic (*p*). The tenth measure of the Piano part is marked with a piano dynamic (*p*). The eleventh measure of the Piano part is marked with a piano dynamic (*p*). The twelfth measure of the Piano part is marked with a piano dynamic (*p*).

4/4 2. Ped. →  
jeden Klang neu pedalisieren

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Klar.), Glockenspiel (Glock.), Trumpet (Trp.), Glockenspiel (Glock.), Violin 1 and 2 (Vl. 1, 2), Glockenspiel (Glock.), and Piano (Pno.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *ff*, *p*, *sfppp*). The piano part features complex chordal structures with multiple accidentals.

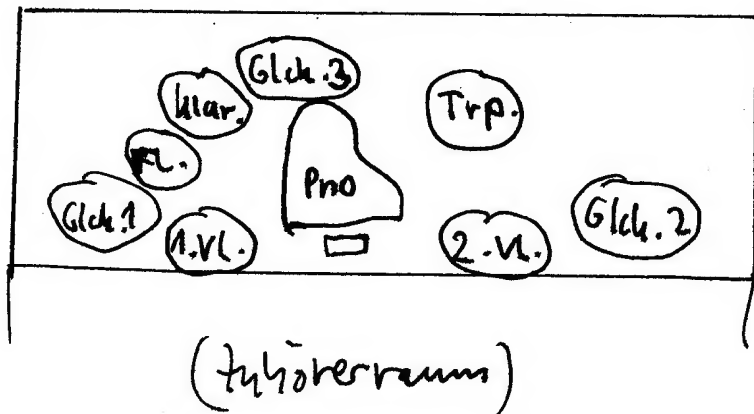
Key markings and dynamics include:

- ppp* (pianissimo)
- ff* (fortissimo)
- p* (piano)
- sfppp* (sforzando pianissimo)

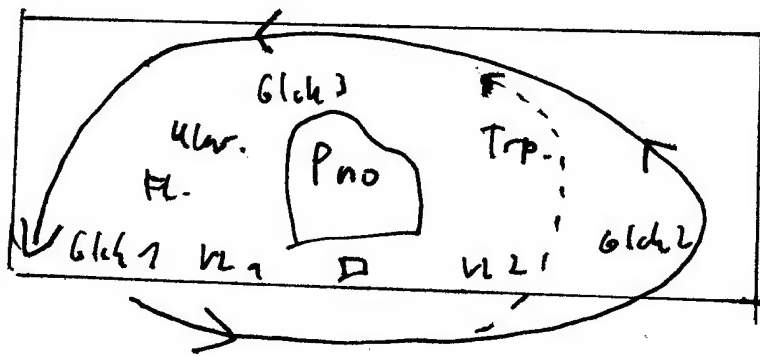
The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The piano part includes a series of chords with various accidentals (sharps, flats, and naturals) across the measures.

## Anmerkungen

1. Mit Ausnahme des Klaviers sind alle Instrumente im Stehen zu spielen.
2. a) Die im folgenden skizzierte Aufstellung auf der Bühne ist unbedingt zu beachten:



- b) Intendiert ist also eine Klangbewegung, die (schematisch) wie folgt aussieht:



Diese Bewegung wird in 48 Sekunden dreimal vollzogen.

Damit sie für ein Publikum nachvollziehbar bleibt, sind...

3. ...die Dynamikangaben genauere zu beachten.
4. Die Leitung sollte nach Möglichkeit dem Pianisten übertragen werden.

Graz, den 6.4.06

~~VP~~ VP